

Studio Farewell: One Last Exhibition

*A Farewell Catalogue of the Studio Works of
Earl Zapf*



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Introduction

I am going blind. For over thirty years, painting was how I made sense of what I saw, from landscapes and dreamlike scenes to the abstractions that emerged as my sight began to fade.

These works are more than images; they are fragments of vision, moments of seeing preserved before that world slipped away. Each canvas holds a record of a way of looking that I can no longer repeat.

By offering them now, I share both an ending and a beginning. The proceeds will help transform my studio into a space for meditation and new, non-visual work, a way to live and create differently as blindness becomes my reality.

Earl Zapf

Spring 2025

Figurative Landscapes



Kahuranaki Winter morning.

Oil on Canvas 100cm x 76cm

The view I wake up to every morning

#1 SOLD



Road into town

Oil on canvas 90cm x 60cm

#2



Kahuranaki from Hawea Farm

Oil on canvas 100cm x 76cm

#3 SOLD

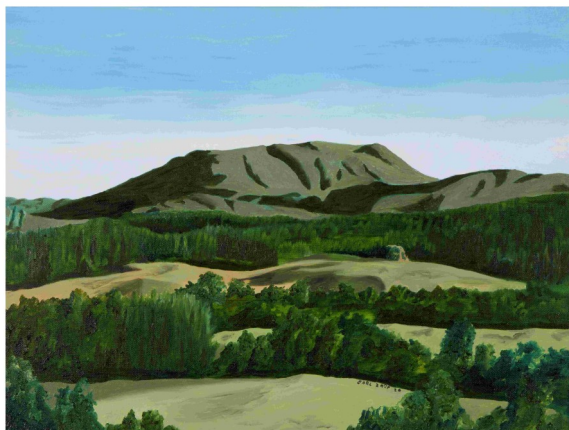


Under the peak

Oil on canvas 100cm x 76cm

Original study for a larger painting

#4



Kahuranaki

Oil on Canvas

#5



**Kohinerakau (Mt Erin) the Forest
maiden**

Oil on canvas 100cm x 76cm

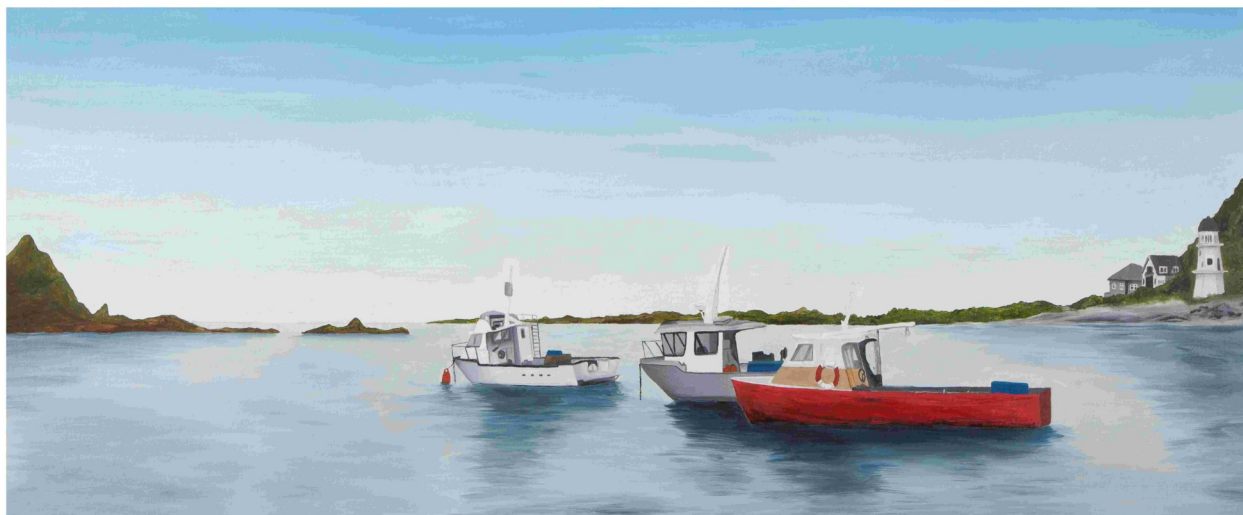
#6

The Mountains Who Loved Her

From the valleys of Patangata and Pukehou rises an old love story, whispered by the hills. Kohinerakau, Mt Erin, the forest maiden, graceful, untamed, and radiant, drew the hearts of two mighty maunga: wise Kauehei and the proud, towering Kahuranaki.

Unable to choose between strength and wisdom, she turned to Te Mata o Rongokako for guidance. But Te Mata, too, was captivated. In his judgment lay desire.

Kahuranaki, for his splendour, was placed closest, but divided by the winding Tukituki, close enough to yearn, too far to touch. Kauehei, the elder, was sent south, noble yet exiled. And Te Mata? He lay down beside her and never rose again.



Anchored at Island Bay

Oil on canvas

#7

Inspired by Island Bay's rich Italian fishing heritage, rooted in the late 19th century when families from Stromboli and Massa Lubrense, cast their nets and built a legacy along this southern shore.

Icons series



Huntly Power Station

Oil on Canvas 100cm x 76cm

Huntly Power Station stands as a monumental symbol of New Zealand's industrial ambition, its bold design echoing the strength of the nation's post-war engineering. Set beside the Waikato River, amidst farming and mining communities, it rises not for beauty but for presence: a testament to energy, progress, and place.

#8



The Monastery

Oil on Canvas 76cm x 55cm

Inspired by my time living and working there from
2011 to 2015

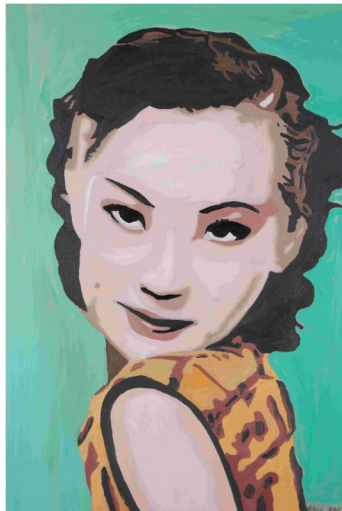
#9 SOLD



Hugh's Ram

Oil on Canvas 60cm x 60cm

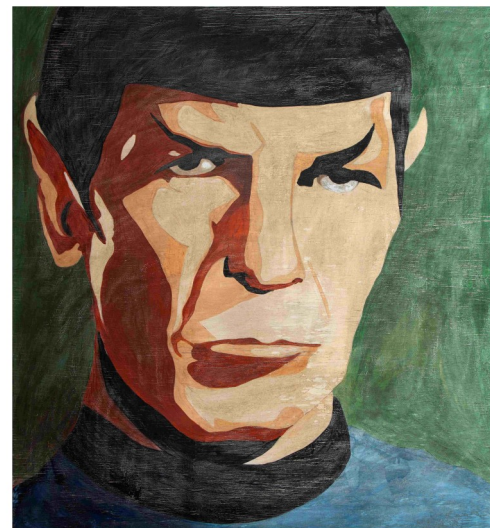
#10 SOLD



Zhou Xuan The original Shanghai Diva

Oil on Canvas

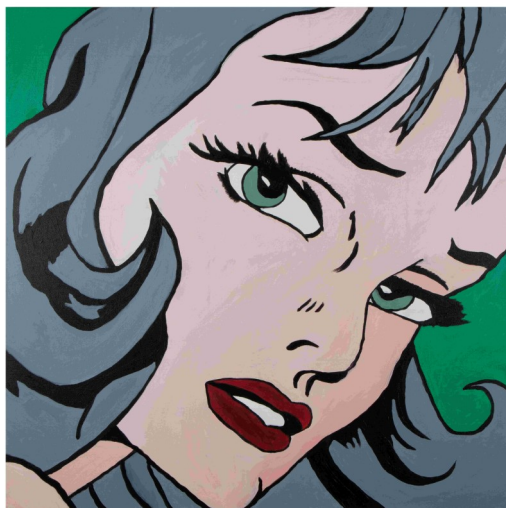
#12



Logic

Oil on Marine Ply 120cm x 110cm

#11



Appropriately Inappropriate

Oil on Canvas

**If you want to live with a Lichten-
stein but lack the budget**

#13



You know who I am

Oil on canvas 20cm x 20cm

#14



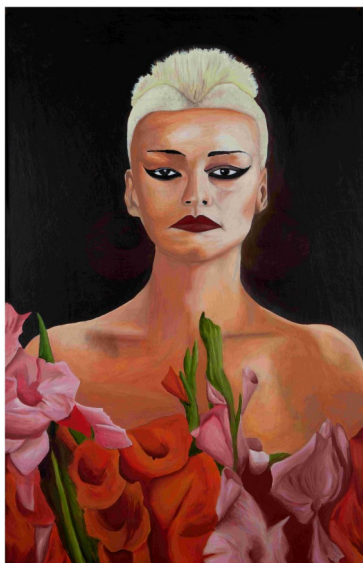
Herself

Oil on canvas 75cm x 50cm

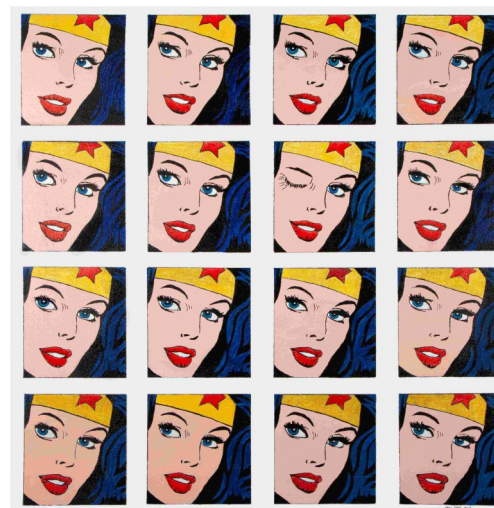
#15 Sold



Viva Zappata
 Oil on Ply 120cm x 90cm
 #16



Nina
 Oil on Board 90cm x 60cm
 Framed
 #17 Sold



WonderWink
 Oil on canvas
 #18

Naïve fantastic realism



Echoes from the Coral Bone

Oil on canvas 100cm x 76cm

#19 SOLD



Beneath the Petals, Bones

Acrylic ink on canvas 76cm x 60cm

#20



La Calavera Moana

Acrylic ink on canvas 60cm x 45 cm

#21 Sold



The Ministry of Chance

Acrylic ink on canvas 60cm x 60cm

#22 SOLD



Subdivided dreams

Oil on canvas 90cm x 75cm

#23



Schlaraffenland (Land of Milk and Honey)

Acrylic Ink on Canvas 100cm x 76cm

#24



Kairakau

Acrylic Ink on Canvas 90cm x 60cm

#26 SOLD



Six Sisters

Acrylic Ink on Canvas 70cm x 56cm

#25 SOLD



The long way home

Acrylic Ink on Canvas 100cm x 76cm

#27



Two of a kind

Acrylic Ink on Canvas 100cm x 76cm

#28

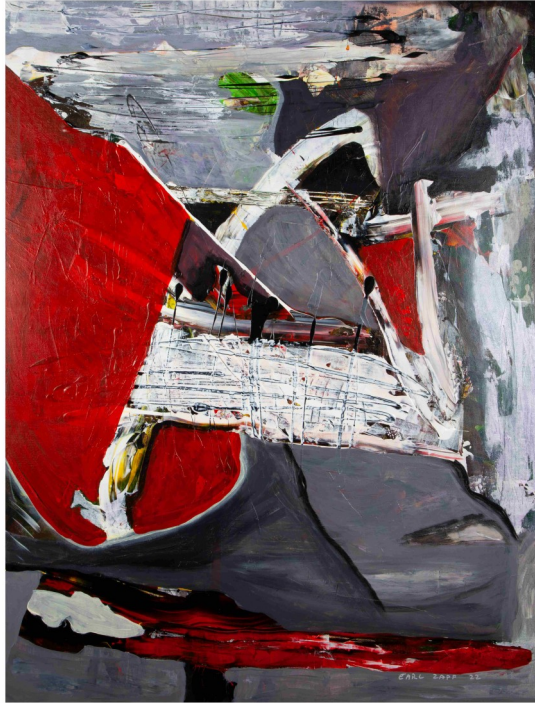
Abstract / m@cular period

These abstract works emerged as my relationship to vision changed and were created primarily over the course of twelve months, a concentrated period of experimentation, inward turning, and creative transformation. Reflecting a growing sense of freedom, as forms loosened their hold, colour, movement, and texture came forward with new clarity. I began to paint less of what I saw, and more of what I felt, remembered, and intuited.

This shift was not an ending, but an opening. With fewer visual details to anchor me, I was invited into a more fluid, instinctive process. Influenced more by the rhythm and atmosphere of an inner landscape. These paintings are not depictions, but responses: to silence, to music, to memory, to energy moving through the body.

Each piece is a kind of meditation, not a retreat from the world, but a different way of entering it. It is like stepping into a space where form is optional and nothing needs to be explained.

Abstract / m@cular



Bleedhold

Mixed media on canvas 120cm x 90cm

#29



Heavy Voodoo

Mixed media on canvas 76cm x 60cm

#30



Tercet in Colour

Mixed media on canvas 100cm x 50cm

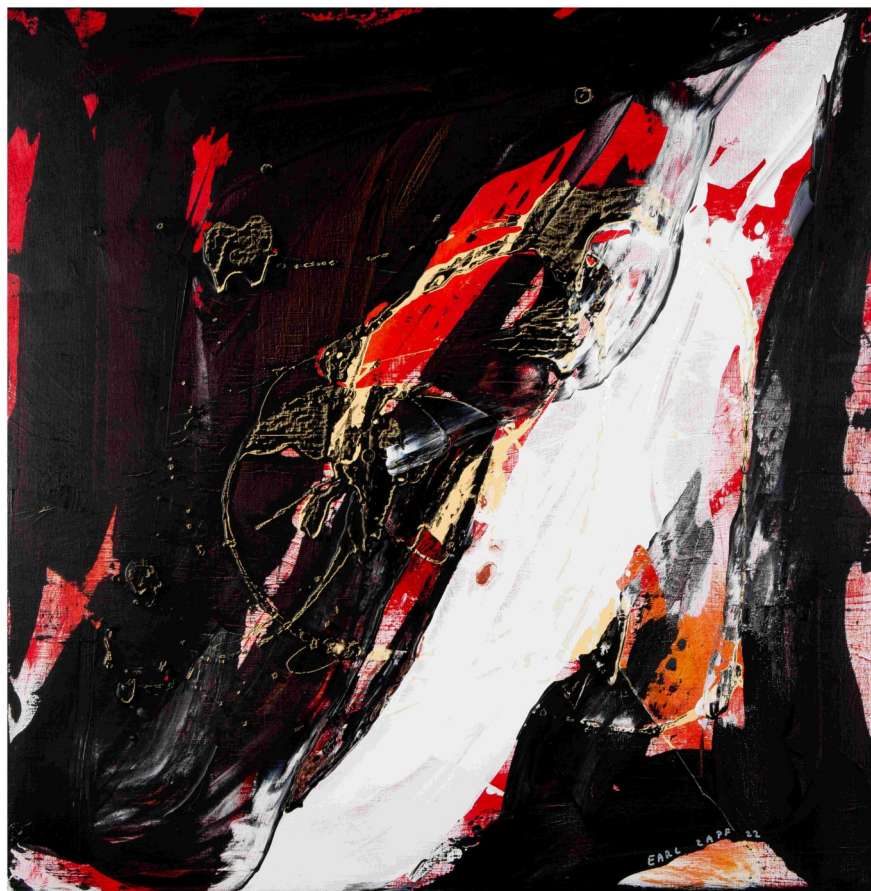
#31 SOLD



Journey

Mixed media on Board 115cm x 76cm

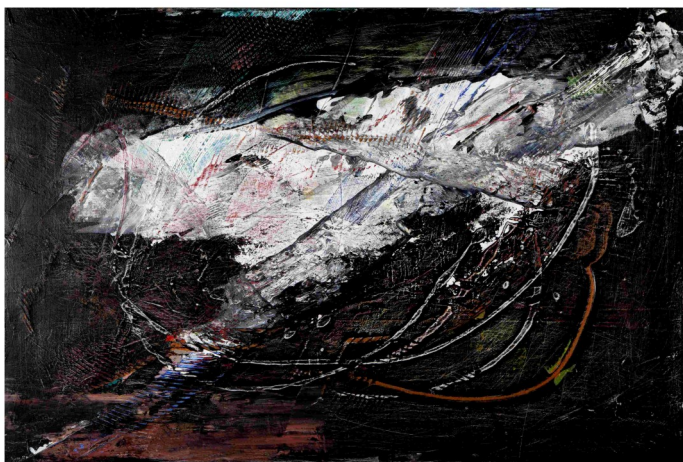
#32



M@cular Descent

Mixed media on canvas 76cm x 76cm

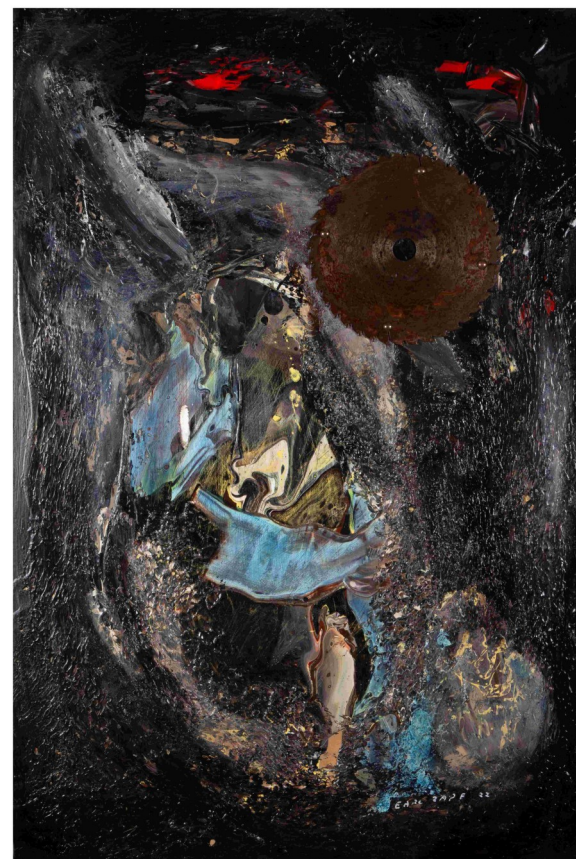
#33



M@cular Silence

Mixed media on canvas 76cm x 50cm

#34



M@cular Reckoning

Mixed media with steel blade on board

90cm x 60cm

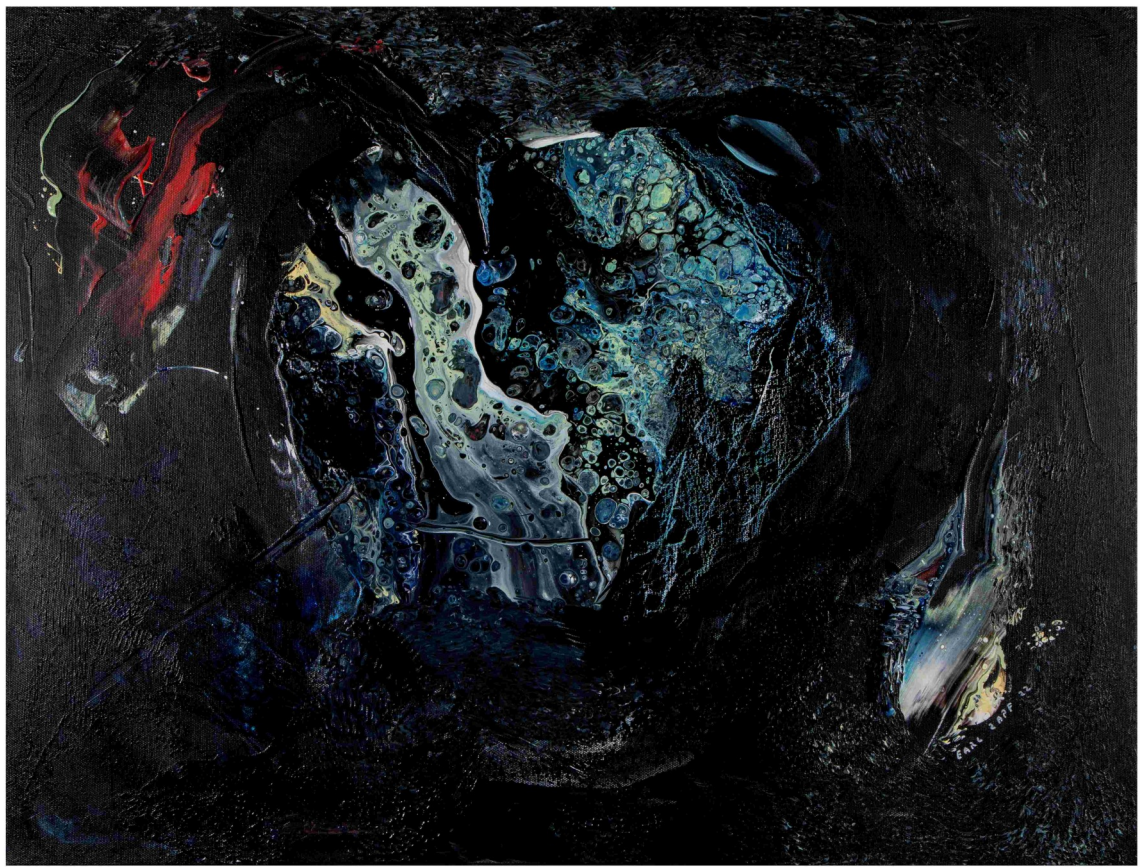
#35



Optical Coherence Tomography 1

Mixed media on canvas

#36



Optical Coherence Tomography 2

Mixed media on canvas 100cm x 76cm

#37 SOLD

Many of these works have been with me for years, lived with and loved, and they carry the traces of that time. They are offered here in their authentic, lived condition. Viewings can be arranged by appointment. Shipping can be arranged at additional cost for those further afield.

Prices are in New Zealand Dollar and are listed as a guide, reflecting both the work itself and the story it carries. If a piece speaks deeply to you but feels beyond reach, please feel free to talk with me.

All proceeds from this collection will support my transition to living as a blind man, new, non-visual work and the transformation of my studio into a meditation space.

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Figurative Landscapes		Icons		Naïve fantastic realism		Abstract / molecular	
#1	2500	#8	2500			#29	1800
#2	1200	#9	2000	#19	1200	#30	1200
#3	1800	#10	800	#20	1500	#31	1200
#4	3500	#11	3000	#21	1500	#32	2000
#5	900	#12	900	#22	1500	#33	1800
#6	2500	#13	850	#23	1200	#34	1200
#7	1200	#14	200	#24	1800	#35	1800
		#15	1500	#25	1600	#36	2000
		#16	1800	#26	1800	#37	2000
		#17	1800	#27	1800		
		#18	1500	#28	1800		